Headbands, Do-Rags, Dreadlocks, and Fedoras









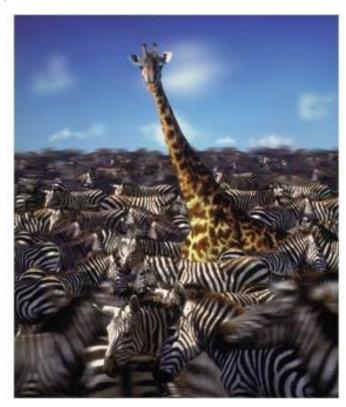


K¹² / Aventa Learning Instructional Services
Team provides students the opportunity to
become academically successful by
providing rigorous curricula and instruction
in a technology-enabled environment with
its School Partners.



Rebellion Against Mainstream

- Rebellion.
- You know what I'm talking about...
- That need to go against what everyone else is doing.
- That desire to be different.
- That craving to stand out of the crowd.
- Lots of people rebel against mainstream culture.
- Look at musicians, artists, writers...







Subcultures

Beat Generation

- Jack Kerouac
- William S. Burroughs
- Allen Ginsberg
- Robert Creeley
- Denise Levertov
- Frank O'Hara

Feminists

- Joanie Mitchell
- Margaret Atwood
- Joan Didion
- Louise Erdrich
- Erica Jong
- Barbara Kingsolver

Punk

- Sex Pistols
- Dead Kennedys
- Ramones
- Jim Carroll
- Siouxsie & the Banshees

Generation X

- Douglas Copeland
- Jay McInerny
- Chuck Palahniuk

Hippies

- Richard Bach
- Terrence McKenna
- Hunter S. Thomson
- Jim Morrison
- Joan Baez
- Bob Dylan

Hip-Hop

- Tupac Shakur
- Sister Souljah
- LL Cool Jay
- Queen Latifah
- Beastie Boys



Your Jask: An Overview

- **Step One:** Select **two authors** from the previous page; be sure your choices come from **two different subcultures**.
- **Step Two:** Find one or more works by both authors.
- Step Three: Read and annotate (take notes) on those works.
- **Step Four:** Download the Venn Diagram and take notes about the similarities and differences between the two authors.
- Step Five: Write two paragraphs about your findings.
- Step Six: Create a Works Cited page using MLA format.
- <u>Step Seven</u>: Submit your Venn Diagram, paragraphs, and Works Cited page for grading.
- See the following pages for more specifics...





The Venn Diagram

- Your graphic organizer must:
 - Have at least 12 points of contrast: How are they different?
 - This means you will have at least 6 details for each author.
 - Have at least 6 points of comparison: How are they the same?
 - Things to consider:
 - Imagery
 - Symbolism
 - Tone
 - Subject
 - Themes
 - Settings
 - Conflicts
 - Comparisons
 - Characters
 - Plot







The Paragraphs



- You will write two paragraphs.
- You can organize your ideas in a couple of ways:
 - One paragraph about the similarities, one paragraph about the differences.
 OR
 - One paragraph about one author, one paragraph about the other author.
- Each paragraph must:
 - Be at least 9 sentences.
 - Use a topic sentence.
 - Make insightful & logical conclusions.
 - Use three examples from the text for support.





The Works Cited Page

- This page includes the sources you used.
- Be sure to:
 - Include all the sources you used (at least two must be used).
 - Use MLA format. Not sure what this is? Check out the Resources or contact your teacher for help.
 - Double-space your document.
 - List sources in alphabetical order.
 - Use hanging indent (first line flush left, second line indented).
 - Punctuate correctly.







Wrapping It Up



- Before you submit, remember to:
 - Proofreading your writing...does it make sense?
 - Use spell-check to catch those minor errors.
 - Save your writing as Rich Text Format to ensure your teacher can open it.
 - Review the rubric to see how your work will be graded.
- •Once you've done that, you're ready to submit your work!
- •And remember...help is just a click away! ©