English 3 Foundations Study Guide Unit 1: The American Dream

Using this study guide will help you prepare for your section quizzes and unit exam and ensure that you learn the most important content. Keep it near you and take notes as you progress through the unit. When you have finished the unit, be sure to store it in a notebook or in a specific folder on your computer so that you can study it for the semester exam.

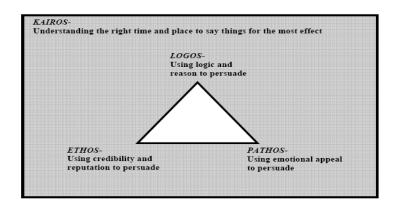
Section 4: Language and Thought

| 1. | Consider this: 1 | Γhe congregation' | s reaction to | Edwards' | sermon il | lustrates | the |
|----|------------------|--------------------|---------------|-----------|-----------|-----------|-----|
| | possible truth b | ehind the idea tha | at language o | determine | s what we | think. | |

| | brimstone, would they have interpreted their lives differently? | | | | |
|--|--|---|--|--|--|
| | B. Would they have worried about going to Hell or how to be saved? | | | | |
| | C. Did Edwards' language affect the congregation's view of life? | | | | |
| | D | . Would it have affected your view of life if you were sitting before him? | | | |
| | 2. | The accusations of the Salem Witch trials caused feelings of | | | |
| | 3. | Write one well-developed paragraph in your Unit 1 Section 4 Study Guide. Make sure you include a thesis statement and support it with specific examples and reasons. | | | |
| A. Does language determine our thoughts? Select a position and answer the question with a definite Thesis Statement: | | | | | |
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| 3. ¯ | Γhe | en, write the remainder of your paragraph here: | | | |
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| 4. | On the evening of October 30, 1938, the American radio drama series called "Mercury Theatre on the Air" broadcast a special Halloween program, called |
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| 5. | Summarize what this program was about. |
| 6. | What is rhetoric? |
| 7. | How does it differ from logic? |
| 8. | refers to techniques of swaying the emotions. This includes most of the techniques we now use in effective writing like simile, metaphor, and imagery. These techniques appeal to the audience's emotions. Advertisements tend to be emotionally driven. |
| 9. | refers to the speaker or writer and his or her character and credibility. The reputation of the author is extremely important. |
| 10 | uses facts and a systematic system of thought to persuade. Logic and reason are important. |

11. What is a positive outcome of the skillful use of rhetoric?



12. While you are reading and listening to War of the Worlds, complete this chart by writing examples of logos, pathos and ethos. The first one is done for you.

| Logos | Pathos | Ethos |
|---|--|--|
| ANNOUNCER: Ladies and gentlemen, I have a grave announcement to make. Incredible as it may seem, both the observations of science and the evidence of our eyes lead to the inescapable assumption that those strange beings who landed in the Jersey farmlands tonight are the vanguard of an invading army from the planet Mars. | VOICES: She's movin'! Look, the darn thing's unscrewing! Keep back, there! Keep back, I tell you! Maybe there's men in it trying to escape! It's red hot, they'll burn to a cinder! Keep back there. Keep those idiots back! | Oh, Professor Pierson! PIERSON: Yes, Mr. Phillips? PHILLIPS: Can you tell us the meaning of that scraping noise inside the thing? PIERSON: Possibly the unequal cooling of its surface. PHILLIPS: I see, do you still think it's a meteor, Professor? PIERSON: I don't know what to think. The metal casing is definitely extraterrestrial not found on this earth. Friction with the earth's atmosphere usually tears holes in a meteorite. |
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- 13. As you were listening to *The War of the Worlds*, did you notice any of the following:
- Were there any vocabulary words that were unfamiliar? List them here.
- Did any sentence structures seem strange? Give one example:
- Did some pronunciations sound odd? For which words?
- 14. What happened too many of the accused witches during the Salem Witch Trials?
- 15. How did language influence people's thoughts and actions enough to cause the deaths of several Salem villagers?

| 17. Take notes about the language and arguments used to accuse and convict people. | | | |
|---|--|--|--|
| 18. Now, categorize the language into <i>logos</i> , <i>pathos</i> and/or <i>ethos</i> . Practice summarizing the language of the courtroom judges during questioning and identify the types of comments that inflamed the reactions of the people witnessing the trials. | | | |
| Logos Pathos Ethos | | | |
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| 19. From your reading, which two types of rhetoric seem to be most common in the Salem Witch Trial transcripts? Why do you think that is the case? | | | |
| 20. Watch the tutorial on sentence variety. List the four types of sentence structures and a sample sentence that represents each kind:1 | | | |
| Ex: | | | |
| 2 | | | |
| Ex: | | | |
| 3 | | | |
| Ex | | | |
| 4Ex | | | |

16. Which first-hand account did you select to read online?

| 21. Ever | ry complete s | entence has a | and a | |
|---|---|----------------------------------|---|--|
| 22. Simp | le sentences | are also known as | clauses. | |
| 23. A compound sentence is two independent clauses connected with a | | | | |
| 24. What | 24. What will FANBOYS help you remember? | | | |
| 25. A cor | mplex senter | ce contains one clause that b | clause plus one egins with a subordinating conjunction. | |
| 26. You just learned that two joined by a coordinating conjunction (FANBOYS) creates a compound sentence. | | | | |
| | a complex se | | combination of a compound sentence | |
| 28: What typ | oe of sentend | ces are these? | | |
| | _ A. When I | am a junior in high school | ol, I will take the ACT exam. | |
| | B. I should have called, and I am sorry. | | | |
| the most | C. What type of sentence is this: I <u>admire</u> many people, <i>but</i> I <u>admire</u> you he most <u>although</u> you <u>do</u> not <u>know</u> it. | | | |
| 28.Take | notes on an | y of the vocabulary terms | to help you remember them. | |
| Word | | Definition/Example | | |
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