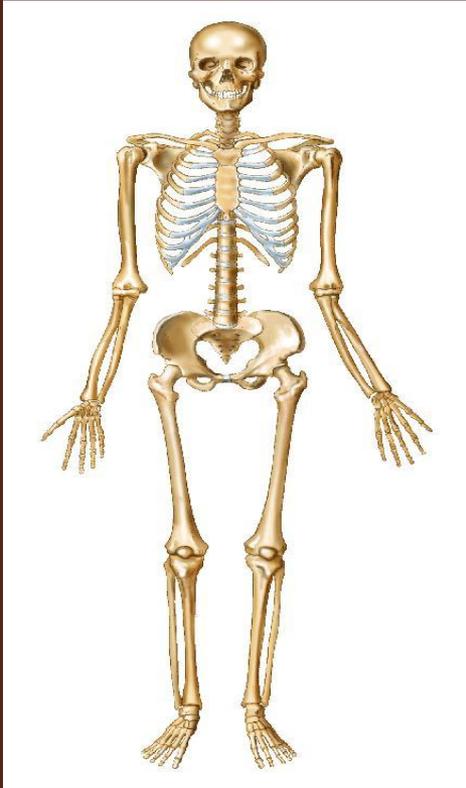


Body Paragraphs



**WHERE'S
THE
MEAT?**

Basic Format



- A. Topic Sentence
- B. Your Voice
- C. Evidence
- F. Concluding Sentence

Topic Sentences



Topic Sentence : Paragraph = Thesis : Essay

- **AVOID:**

- “In this paragraph, I will discuss the reasons why....”
- “This paragraph is going to be about the differences....”

- **INSTEAD:**

- “There are many reasons why....”
- “Despite all of their similarities, there are some differences” (Goodwin).

Your Voice



- THIS IS THE MEAT:
 - Give me some juicy fat to gnaw on!
- Use:
 - Examples
 - Descriptive Details
- Answer:
 - What do you think?
 - How would you explain this to someone who is not familiar with the material?



Examples



- There are two different stories accounting for the Greek chaos and one found in the Mesoamerican culture. Whether it is the interpreter's use with the word chaos or an exact interpretation, it is remarkable that the same exact word would be used to explain both the Mesoamerican dark beginnings and the Greek.
- “It may seem like a huge step to take in your life and a major commitment. However, the baby is there for a reason and is meant to be cared for by its parents. Even if it was an accident and you did not intend to get pregnant, it is a mistake that you should deal with. You won't learn anything if you simply get rid of your problem and take the easiest and simplest way out” (Bucknam).

3 Steps to Using Evidence



- Step 1: Set up your citation
- Step 2: Quote or paraphrase your evidence
- Step 3: Explain how your evidence proves your point

• *NOTE – Your steps should flow naturally.



Example – What is Missing?



- Yet within this basic similarity, a most violent difference is found. For the Mesoamericans, an image from the *Codex Fejervary Mayer* is given which shows “Tezcatlipoca losing his foot to the Earth Monster, Tlaltecuhtili”(Markman 76). This myth tells how Tezcatlipoca used his foot as bait to catch the Earth Monster which separated the land and water: “...in the struggle she lost her lower jaw, and as a result of her injury she was unable to return to the depths, thus allowing the earth to be created from her body” (Markman 75).

Concluding Sentences



- Should do AT LEAST one of these:
 - Sum up your paragraph
 - Tie into your thesis
 - Transition into the next paragraph
- “Clearly, these two myths share deep commonalities.”
- “Anyone can see that terminating an innocent child’s life is wrong; this is what abortion is, and it should not be legal.”
- “There is no denying that Karate is a wondrous art form; however, it is not the most practical for today’s evolved combat.”

Works Consulted



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- Markman, Roberta H., and Peter T. Markman. *The Flayed God*. New York: HarperCollins, 1992. Print.