

**English 3
Study Guide**

Drama and the American Dream

Using this study guide will help you prepare for your section quizzes and unit exam and ensure that you learn the most important content. Keep it near you, and take notes as you progress through the unit. When you have finished the unit, be sure to store it in a notebook or in a specific folder on your computer so that you can use it to study for the semester exam.

Introduction:

1. What are my unit goals/objectives?

2. My personal goal is to complete this unit by: _____

Section A: The Reality of the American Dream

1. How did the Industrial Revolution affect an individual's pursuit of the American dream?

2. Drama of Life Refection

Step 1: Describe a time in your life when fate seemed stacked against you. Remember that even a small, routine event can be quite revealing when examined more closely. Who was involved? What did you want? Who or what opposed you?

Step 2: Explain how you dealt with the conflict and opposition against you. Were others involved in helping you? In what ways?

Step 3: What additional options did you have for dealing with the situation? Why didn't you choose another course of action? Why was the action you took the best choice at that time?

3. While you watch the **Literary Timeline Avatar**, complete the following chart.

	Realism (-)	Modernism (-)
Characteristics of the Movement	1. 2. 3.	

Literary Works and Writers	1. 2. 3.	
Major Events	1. 2. 3.	
Notes		

4. Complete the following definitions with the correct term:

Word Bank:		
theme	plot	music
spectacle	language	character

- _____ is the thread that ties all other elements together. Aristotle believed it was the most important element of the six.
- According to Aristotle, the _____ must have "unity of action" so that the events in the story are included due to cause and effect. Keep in mind that the term "unity" refers to unity of events through cause and effect relationships.
- _____ support the plot and help connect events. When analyzing, try to identify the flaw(s). This can help a reader determine the thread that links the events throughout the drama. This technique does not necessarily transfer to narratives.
- Dramatists write to be heard, not read. A skillful writer learns to make the characters realistic and believable. Believability can be achieved in many ways, one of which is through realistic dialogue. Realist writers often use regional dialects to make characters come alive. This describes _____.
- _____ may not be included in contemporary drama, reinforces themes, and builds tension and intensity.

- _____ enhances the emotional, intellectual or realistic aspects of the drama. It also provides a background or backdrop and support for the characters, plot and theme. However, this should not overwhelm the characters.

5 Define the following dramatic terms with the basic definitions provided for you in the course.

dramatic	
narrative	
plot	
characters	
language	
music	
spectacle	
theme	

6. Remember that the dramatic and narrative structures are very different and answer the following questions:

- Which two of Aristotle's six elements would emphasize the audio?

- Which two elements would emphasize visual?

7. *The Grapes of Wrath* contains timeless universals such as "man's inhumanity toward man," and "the healing power of human relationships." Events prior to the clip mentioned above include a scene where the police kill Jim for organizing a union, and Tom kills a police officer in retaliation.

To complete this review, watch a video clip from *The Grapes of Wrath*. Then,

Step 1: Analyze it in terms of its action, characters, dialogue, music and spectacle. Include references to examples from the clip.

Step 2: Summarize your analysis of five of the six elements of drama in your study guide. Identify and explain specific details

8. Two types of questions you should know are: *probing* and *clarifying*. To help you better understand the differences between the two, complete the chart below.

	Probing Questions	Clarifying Questions
<i>Purpose</i>		
<i>Definitions</i>		
<i>Examples</i>		

9. Construct five clarifying questions about the format of a screenplay in relation to Aristotle's six elements. You will return to these questions later in the unit.

1.

2.

3.

4.

5.
