

English 3 Study Guide
Drama and the American Dream

Using this study guide will help you prepare for your section quizzes and unit exam and ensure that you learn the most important content. Keep it near you, and take notes as you progress through the unit. When you have finished the unit, be sure to store it in a notebook or in a specific folder on your computer so that you can use it to study for the semester exam.

Section B: The American Dream: Choice or Obligation

- 1A. What does "relationship" mean?
- 1 B. Identify examples of different types of relationships.

- 1. _____
- 2. _____
- 3. _____

2. Section Warm-Up: Identifying your life script.

A. Free write: Write for 10 minutes using the word "I" to begin each sentence. Imagine that you are the hero or heroine of your own play and let your thoughts flow freely onto the page below. If you need more space, you can continue on the back of this sheet.

B. Select one of three situations to write about: Hero or Heroine; Object in Room; Life as a Play. Answer the corresponding question from your Section Warm-Up in the space below.

3. The Director of Your Life. To understand the importance of characters' actions in a script, please read the ***To Kill a Mockingbird Novel-Script Comparison***. As you read, think of reasons to support the black folks' response to Atticus as he walks by and list them below.

1. _____
2. _____

3.

Then, compare and contrast the presentation of the content and structure of a novel and screenplays.

Novel	Screenplay

4. To Kill a Mockingbird Structural and Content Analysis

Study the chart describing the differences between novels, screenplays, and plays. Then, answer the following question.

A. Which form is made for watching on television or the big screen?

B. Which form tells a story using words to create images and emotions?

C. Which form demonstrates thoughts and feelings through monologue, dialogue, and action? _____

D. Which form relies on visuals to establish the setting since changes in setting and mood are continuous and instant? _____

5. A. View the Elements of Drama and Screenplays Click to Learn. Take notes on the following key terms:

sluglines	
characters	
action	
dialogue	

B. What are the three components of sluglines?

1. _____ 2. _____ 3.

6. In order to adapt a novel into a play, a writer must complete many steps.

- Step 1: Identify a "Through-line." What three components must you answer to develop a through line?

1. _____ 2. _____ 3.

Once you have identified these components, you should turn this into a _____.

- Step 2: Identify a "Sub-plot." To identify the sub-plot, keep the same structure you used to determine the through-line, but apply it to the _____ characters and main characters.

- Step 3: Identify the Voice.

A. When is a voice over used in screenplays?

B. How does a sounding board help solve the problem of using too much voice over?

C. Finding the Voice and Too Much Thinking

- Explain which details from the *Huck Finn* excerpt you would keep for dialogue and which images you would include.
- Include the reasons behind your decisions.

