

**English 3 Study Guide
Drama and the American Dream**

Using this study guide will help you prepare for your section quizzes and unit exam and ensure that you learn the most important content. Keep it near you, and take notes as you progress through the unit. When you have finished the unit, be sure to store it in a notebook or in a specific folder on your computer so that you can use it to study for the semester exam.

Section C: Choice, Obligation, and Responsibility—A Dream Deferred

1. How did Modernism differ from previous literary periods?

2. Section Warm-Up: A Dream Deferred

A. Now that you have read “Harlem” by Langston Hughes, write down three of the rhetorical questions he uses in this short poem.

1.

2.

3.

B. What poetic devices does Hughes use in this poem?

C. What is the theme of this poem? (What point is Hughes trying to make about deferred dreams?)

D. Write down your thoughts about Hughes's viewpoint when it comes to the fate of dreams. Make sure you include specific evidence (words, phrases) from the poem as evidence for your conclusions.

3. Explore the Greek Drama Click to Learn and answer the questions below.

A. Identify the definition of tragedy terms defined below:

Word Bank:		
peripeteia	imitation	
mimesis	catharsis	

_____ a process of imitating highly emotional situations with serious moral, psychological and social consequences

_____ the characters experience a cleansing process that helps the character come to terms with the events and consequences

_____ a reversal where a negative change in fortune turns an already bad situation worse

_____ the characters copy the world and present a universal reality

B. Identify the structure of Greek tragedy terms below:

Word Bank:		
episode	parode	prologue
staismon	chorus	chorus

_____ The monologue or dialogue that described the topic of the tragedy before the chorus enters. (The Beginning.)

_____ The entry chant of the chorus. It explained the action, foreshadowed future events, served as actors in the play, sing and dance, and shared the author's views. (The Beginning.)

_____ Three to five episodes were included where actors would interact with the chorus. (The Middle.)

_____ An ode in which the chorus comments or reacts to the previous episode. (The Middle.)

_____ The exit song of the chorus after the last episode. This often stated the theme outright. (The End.)

_____ This acted as a voice for the characters and contributed to each portion of a drama.

C. Identify the characteristics of a tragic hero using the terms below:

Word Bank:		
assurance from knowledge	position	tragic hero
suffering from shame	tragic flaw	recognition
act of shame or horror	knowledge from suffering	reversal

_____ The hero must be of nobility or royalty, or very powerful. The hero often acts with good intention, but accidentally disrupts fate.

_____ Although the hero possesses noble personality traits, he or she has a flaw that will cause his or her downfall. Oftentimes, as in the case of *Antigone*, the flaw is pride.

_____ Because of an internal flaw, the hero suffers a fall from grace into a life of misery.

_____ During the character's descent into suffering, he or she realizes the flaw that has caused his or her downfall, but it is too late

_____ The character who has a flaw that eventually leads to his downfall. To intensify the drama, four elements of tragic action represented common behaviors and reactions of the hero.

_____ These feelings often begin the conflict in the drama.

_____ From the shame, horror, or betrayal, the character suffers. Throughout the extreme suffering, the hero gains knowledge or insight into human nature or the human condition.

_____ From the pain and suffering, the hero gains knowledge involving the quality of human spirit and the preciousness of human life. Sometimes the hero would remain oblivious to the lesson or theme.

_____ Based on the knowledge of the hero's choices or obligations, moral themes and universal principles are reassured and reinforced.

4. Planning to write your screenplay. Complete the following chart describing the steps you will take to plan your screenplay with words used from the course.

Main Tasks	Details of Tasks
<p>Overview and Tasks: Write a screenplay that shows your knowledge of the following:</p>	<ol style="list-style-type: none"> 1. Greek drama and tragedy (Aristotle's Six Dramatic Elements, the structure of a Classic Greek tragedy (prologue, parode, etc.), the character traits of the _____ and the common actions within a classical drama. 2. Greek root words, affixes and dramatic terminology 3. Screenplay format and the adaptation process (although your script will be more of an original screenplay than an adaptation) 4. Rhetorical devices (<i>pathos</i>, <i>lgos</i> and <i>ethos</i>) 5. Critical _____ techniques
<p>Your Role and the Situation</p>	<ol style="list-style-type: none"> 1. Write a scene for a movie that is a modern day allegory of a classic _____ drama. 2. To teach the audience about classic Greek elements, you will write a scene about two talk show hosts who film their show before a live studio audience. 3. Describe the conflict that will occur between the 2 talk show hosts:
<p>Process of Analyzing Drama, Part I</p>	<ol style="list-style-type: none"> 1. Watch the play _____ before you continue. 2. Construct a through-line and a _____ on your Drama Assignment document.
<p>Process of Analyzing Drama, Part II Characters</p>	<ol style="list-style-type: none"> 1. Develop the characters in your screenplay. 2. Complete PART II: Characters and Voice of your Drama Assignment. 3. Create characters that are _____ and captivating. 4. Decide if your script will be comedic, _____, or dry yet newsworthy. 5. Determine your characters' personality and argument _____.

	6. What are some potential arguments for your talk show hosts?
Process of Analyzing Drama, Part III Voice and Thought of the Music and Spectacle	<p>1. Your characters must be placed in a _____ that will help develop the conflict and relate to the characters' personality.</p> <p>2. All of these visual choices should relate to the through-line, _____ of talk show and characters.</p>
Drama Script Assignment	<p>1. The next task will be to actually write the screenplay using the correct format.</p> <p>2. Download and use the Screenplay Structure Format document.</p> <p>3. Remember that the purpose of your screenplay is to analyze <i>Death of a Salesman</i> and have your characters discuss/argue whether the movie can be considered a _____.</p>
Document Checklist	<p><i>Death of a Salesman</i> Study Guide Drama Assignment document Drama Assignment rubric Screenplay Structure Format document</p>
Analyzing Drama Checklist	<ul style="list-style-type: none"> <input type="checkbox"/> Complete the study guide for <i>Death of a Salesman</i> <input type="checkbox"/> Complete the Drama Assignment document <input type="checkbox"/> Complete first draft of screenplay
Writing a Screenplay Checklist	<ul style="list-style-type: none"> <input type="checkbox"/> Read or watch <i>Death of a Salesman</i> <input type="checkbox"/> Complete the <i>Death of a Salesman</i> Study Guide Complete the Drama Assignment document Write a rough draft