

**English 3 Study Guide
Drama and the American Dream**

Using this study guide will help you prepare for your section quizzes and unit exam and ensure that you learn the most important content. Keep it near you, and take notes as you progress through the unit. When you have finished the unit, be sure to store it in a notebook or in a specific folder on your computer so that you can use it to study for the semester exam.

Section D: Reality of the American Dream Revisited

1. How do choice, obligation and responsibility play a significant role in Arthur Miller's *Death of a Salesman*?

2. Section Warm-Up: Building Awareness of the Visual World

A. In the left column, summarize the meaning of the following four visual design principles: emphasis, variety, balance and unity. B. In the right column, write a short explanation of how each is used;

Design principle definition	Examples of this principle in websites or print media
Emphasis	1.
	2.
Variety	1.
	2.
Balance	1.
	2.

Unity	1.
	2.

3. Revising your screenplay is a process that contains 4 parts. Summarize each step in the chart below in a way that is easy for you to understand and remember.

Part I: Self/Peer Review	
Part II: Revise	
Part III: Edit	
Part IV: Publish	

4. **Understanding the Descriptive Thread:** Review the section to complete the sentences below.

The Descriptive Thread technique involves two types of comments: what a paragraph _____ and what a paragraph _____.

Step One:

What a paragraph **says** focuses on the content and how it relates to the _____. In the case of a screenplay, this is stated in the _____ or sub-plot. For this portion of the review, the reader must write a brief summary of the information. This means the reader must use his or her own words to express the _____.

Step Two: What a paragraph **does** relates to the purpose, _____ and strategy of the content. In other words, these types of comments explain what the paragraph is trying to achieve.

5. How will the Descriptive Outline technique benefit you as the screenplay writer?

6. Self-Review and Peer-Review Discussion: The Descriptive Thread Part I of IV

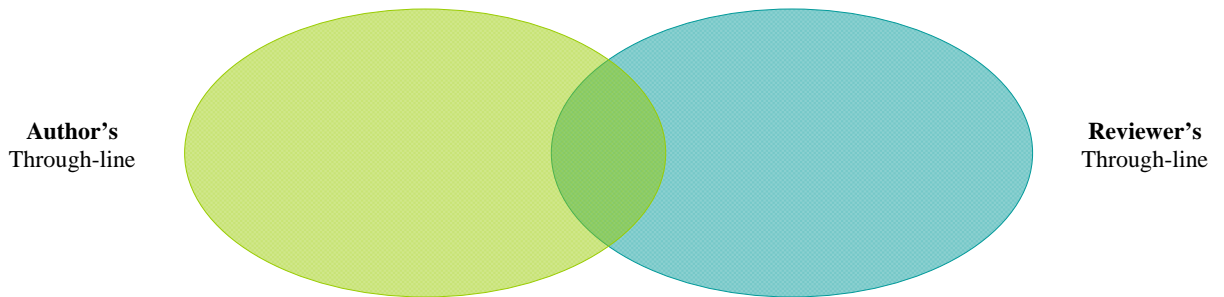
A. What three documents should you download and use for the self-review and peer review?

1.

2.

3.

B. During this discussion with your peer-review partner, you will compare and contrast the self-review and peer-review comments. To begin, the peer-review should start with explaining the through-line. In the Venn diagram below, write down your summary of your through-line and your peer-reviewer's summary of your through-line. Where they overlap is a good sign that your message is coming through in your screenplay. When you revise, pay attention to where the diagram below does not overlap.



7. Revising Your Screenplay Part II of IV

What is revision?

8. When revising your essay, what should you keep in mind?

9. Editing Your Screenplay Part III of IV

A. When should you edit your screenplay?

B. Review the **Importance of Editing Example** and list some errors that you notice in the text. Which types of errors do you find are similar to ones you have made?

10. Publishing: Designing Your Newsletter Part IV of IV

A. First, review your poetry newsletter and write down several observations about how you can improve on your screenplay newsletter. Consider layout, visual elements, content and overall look of the newsletter.

B. Next, how can you strive to improve and invite inspiration when preparing your screenplay newsletter?

11. Review your **Complete Screenplay Newsletter Assignment Rubric** and reflect on the areas in which you feel you need to improve. Write down the areas you need to work on in the left column of the chart below. Then, develop a strategy about how you can improve on these difficult areas and write that strategy down in the right column. For, Screenplay Content, consider specific references to ideas, content, Greek drama characteristics, rhetorical strategy and dialogue, character’s voice and action, use of music and spectacle and correct screenplay format. For Newsletter Format, consider all documents you should have completed as well as grammatical revisions, screenplay components and visual principles.

Area Needing Improvement	Strategy to Help Improve
