

**English 3 Study Guide
Poetry in America
The Romantic American Identity**

Using this study guide will help you prepare for your section quizzes, unit exam and your newsletter project. It will also ensure that you learn the most important content. Keep it near you, and take notes as you progress through the unit. When you have finished the unit, be sure to store it in a notebook or in a specific folder on your computer so that you can use it to study for the semester exam.

Section D: The Romantic American Identity

1. Read "Let America Be America Again" by Langston Hughes, How would you describe the tone of this poem?

2. **Peer Review Part 1:** Revise one of your Poems. That means you will need to read each of them

several times and view them with _____ eyes. Choose one poem that can be revised to demonstrate your awareness of both sides of your _____. The purpose of the revision is to develop a more balanced perspective about your sense of self. As you think about which poem you will revise, keep in mind three factors:

- Choose a poem whose format supports and enhances the re-exploration of your

- Revise your ideas, but maintain an identifiable _____, emotion, and word choice

- Preserve the _____ of the ballad or sonnet

3. **Peer Review Part 2:** Watch the **Poetry Peer Review Tutorial**. Take notes below on the steps to complete your self-critique and peer review of your 2 poems. . Keep in mind that you need to download the Poetry Peer Review Assignment sheet and complete part of it while watching the tutorial.

A. What 3 steps should you take to write peer-review questions on your Poetry Peer Review Assignment sheet?

1. _____

2. _____

3. _____

B. A(n) _____ question requires an answer other than yes or no. Typically, the answer must be explained in detail.

C. Download a copy of the **Poetry Peer-Review Assignment** and complete PART I to develop questions for yourself and your peer-reviewer. You can access the link in the course.

D. Look at the following **Lyric Assignment Rubric** excerpt and answer the questions below.

Advanced Scores (A-B)

- ❖ Perceptive (sensory) observations are used to express theme(s) about nature and life, using strong, accurate word choice
- ❖ Voice (writer's personality, opinion, emotions) is expressed through the use of common words used in unique and extraordinary ways
- ❖ Emotion and imagery of poem are created through masterful use of figurative language (when appropriate)
- ❖ Proper structure is used correctly (stanza format and line arrangement)
- ❖ End-rhymes accurately reflect the characteristics of a particular lyric poetry style
- ❖ Foot and meter patterns accurately reflect the characteristics of a particular lyric poetry style
- ❖ Line breaks and white space are effectively used to reinforce imagery, emotion and theme of a poem

_____ observations are used to express _____. Do observations in your sonnet help create your themes?

_____ and imagery are created with _____ language. That means that similes, metaphors, and personification, for example, help create emotion. They help create _____.

_____. Keep in mind how these words are interconnected, and consider using some of them in your peer-review questions.

• Which of the following choices represents a quality question for a peer-reviewer? Place a checkmark in the space before it.

Are my words strong?

What do you think?

_____ What emotion does the word choice in the third stanza create?

E. List the 2 peer review techniques you should use in your assignment.

1. _____

2. _____

F. As a peer-reviewer, what 4 things should you do?

1. _____

2. _____

3. _____

4. _____

G. Which of the following is a quality question for a peer-reviewer? Underline it.

- Are my words strong?
- What do you think?
- What emotion does the word choice in the third stanza create?

H. Complete this **Types of Comments Chart** with words you see in the tutorial as a review and answer the question below.

	Effective Comments	Ineffective Comments
Praise	Your poem seems like a plea in the first stanza with the lines, "Let America be America again./Let it be the dream it used to be."	Your poem is really _____. Good _____ and voice in stanza two.
Question	Why did you choose the word "_____?" It makes me think that at one time American had been or had intended to be everything the speaker wanted it to be? What did the speaker wish America to return to?	What rhyme pattern is this poem in?



Polish	Between stanzas 1, 2, 3 and 4, there are single lines that contrast to the verses. They're like the voice of reality saying, "America never as America to me; It never was America to me; There's never been equality for me, Nor freedom in this 'homeland of the free.'" These comments on the negative side of America would be	Good word details and word choice. I _____ the emotion in some places.

What characteristics define effective comments? Why?

4. **Peer Review Part 3: Editing Your Poetry.**

A. What is the difference between revising and editing?

B. Review common writing errors by completing the sentences below.

Word Bank:		
its	affect	further
it's	effect	farther
whose	accept	bath
who's	except	bathe

A. _____ turn is it to take out the trash? _____ going to prom?

B. The _____ of the cold medicine was that it made me drowsy. The sad movie

5. **Peer Review Part 4: Publishing.**

A. Summarize the 3 steps you must take to publish your newsletter:

1. _____
2. _____
3. _____

B. Look at the **Poetry Newsletter Assignment Rubric** and write down 3 criteria you feel you will need to pay extra careful attention to.

1. _____
2. _____
3. _____

C. What are the **main components** you must have in your newsletter?

When you create your newsletter, you will only need to include the following basic components of a newsletter:

- _____ (title for poetry newsletter, publication information, motto)
- _____ / _____ (mug shot or illustration, captions beneath visuals)
- _____ (sonnet and ballad)
- _____ (titles of poems)

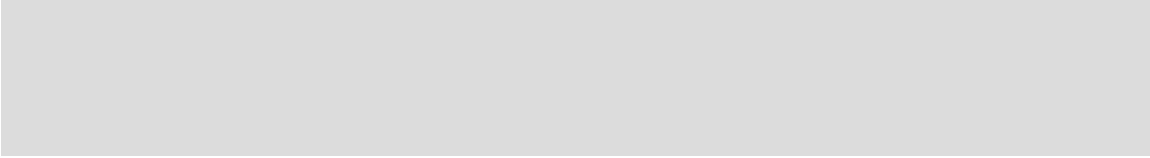
•Page _____

D. What key components should you have in your **layout**?

Examine a variety of newsletter templates to find a design that you can mimic or use. Microsoft office has many templates online at the Microsoft Office online templates website.

Once you have a general idea for your template, place your art, photos or illustrations first and fit the text around it

Determine the number of columns you would like to use because this will affect where the body of the newsletter can be placed.



Have one dominant element. Choose the poem with its accompanying illustration that you think best represents your identity. Make this the focal point of your newsletter.

E. What key components should you have in your **text as visuals**?

_____ : Keep the number of different colors to a minimum. One or two is more than enough because color should enhance or emphasize, not blind.

_____ : Keep a consistent font for headlines and body text. Make sure your font is readable on-screen.

_____ : should be the same for all headlines, but the size may be different. More important headlines get larger and bolder fonts and less important headlines get smaller fonts. Based on your focal point, choose a headline size that fits the level of importance for your poem.

_____ : The body of your newsletter (basically the content of your poems) should have a consistent font. If some of your lines include italics and other visual elements, then please keep this in your newsletter. In general, don't have different fonts for each different poem.

F. What are the **4 techniques** for achieving good design and layout?

1. _____ (creates a focal point and brings attention to important info.)

2. _____ (difference between visual and textual elements easy to see)

3. _____ (visual weight which is symmetrical or asymmetrical)

4. _____ (closeness of visuals and text to create a unit or group)

G. To which outside publisher or contest have you decided to submit your poem?
