

# Realism and Modernism





**Realism followed the Civil War, when writers were concerned with the struggles of real life and ordinary people living ordinary lives.**

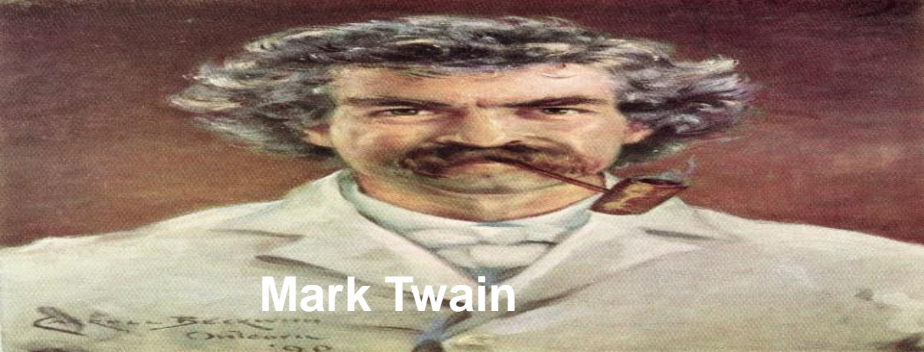
**The Realists believed that writing should tell it like it is. They focused on everyday characters engaged in daily struggles.**

**They believed that freedom was limited and that individualism was dangerous.**



- Regionalism and Naturalism were two movements in literature that corresponded with Realism
- Naturalism, which focuses on the conflict between men and nature, was embraced by Jack London and Stephen Crane.
- Regionalism, or Local Color, was expressed by Mark Twain and Ambrose Bierce.





Mark Twain

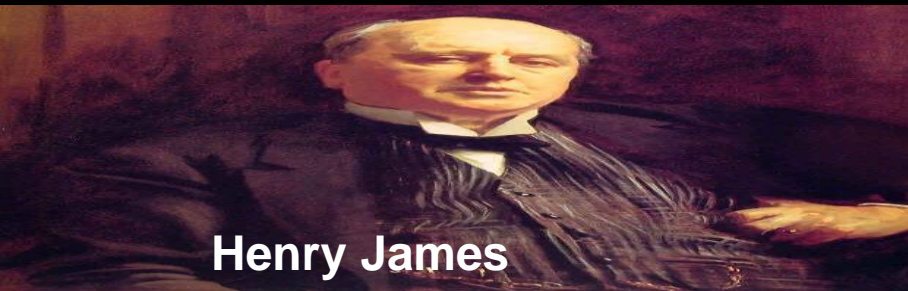
***Huckleberry Finn***

***One of Ours***



Willa Cather

***Portrait of a Lady***



Henry James

***The Awakening***



Kate Chopin

***Call of the Wild***



Jack London



**Modernism happened between the first and second world war.**

**Modernists experimented with new approaches to writing fiction, poetry, drama, and non-fiction.**

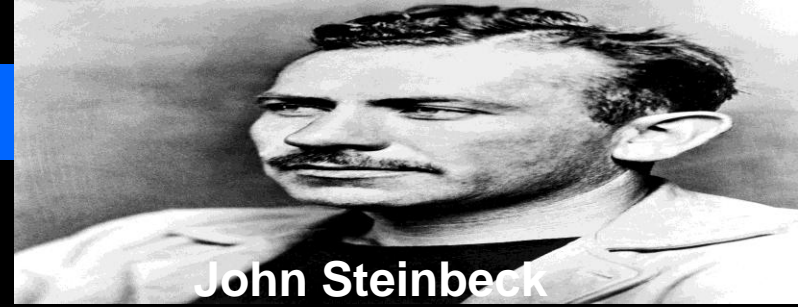
**Authors in the Modern period experimented with forms and styles and looked for the positive in life.**







***Of Mice and Men***



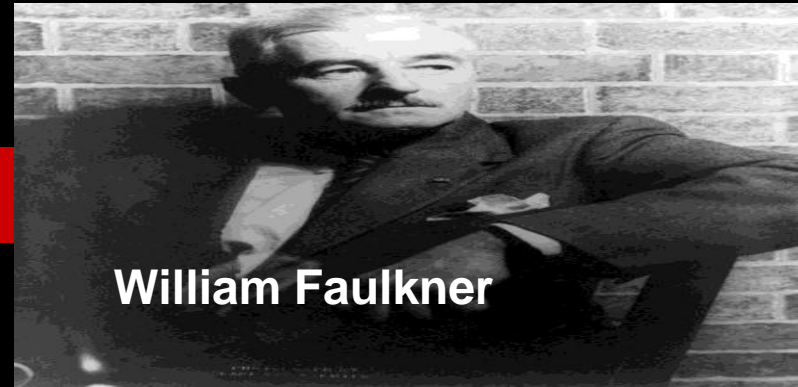
**John Steinbeck**



**Ernest Hemmingway**

***The Old Man and the Sea***

***The Sound and the Fury***



**William Faulkner**



**F. Scott Fitzgerald**

***The Great Gatsby***

***Their Eyes Were Watching God***



**Zora Neale Hurston**