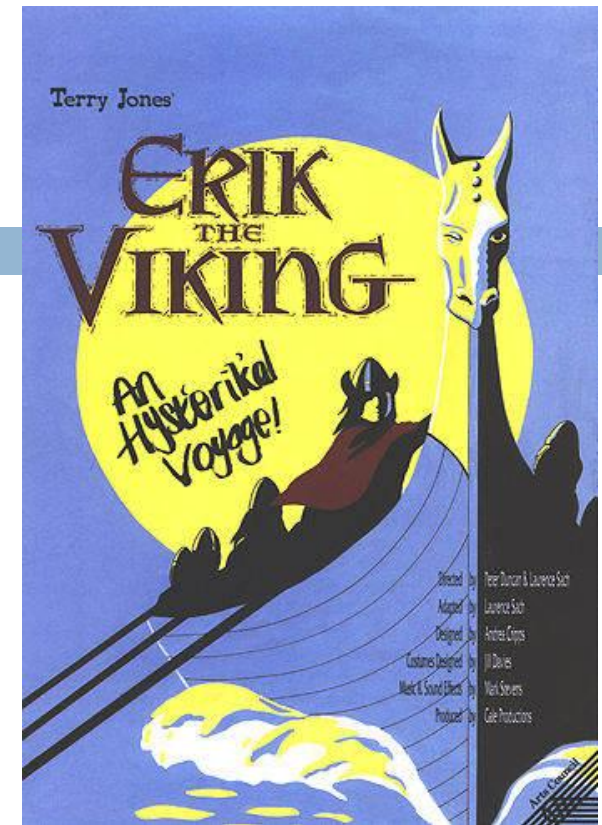


HISTORICALLY SPEAKING...

Tips for Completing the Research Assignment

Choosing Your Topic

The final project of the Research Unit is a story about a historical person. You have four options, so pick the one that most appeals to you!



Now What?



- It's time to research!
- Find information about your historical figure: what made this person tick, what are some key events in this person's life, what was going on in the world during their reign...
- Keep track of your sources...you will need them for Assignment RE-Research 3C, the works cited page (for more details on that, see the "Works Cited" PDF).

Brainstorming & Planning

- There are several assignments that will help you plan your story
 - ▣ RE-Research 3A
 - ▣ RE-Research 3D
 - ▣ RE-Research 4C
- Remember: The more details you provide on these assignments, the more you have to work with for your final story.



What Your Story Needs...

While your story does need to be based on facts, you can be a bit creative with some of the details in order to engage your reader and create a dynamic story. Be sure to include the following:

- **Dialogue:** What a person says can often be more revealing than what you write about him/her.
- **Setting:** Help the reader see, hear, feel, and smell the place.
- **Plot:** Your story needs a strong hook, complications, suspense, and a resolution.
- **Characterization:** Make the person come alive and be a realistic and believable character. One question to consider: Do you want your reader to admire or despise him/her?
- **A Strong Theme:** What is the message of your story?
- **Point of View:** Whose perspective will you tell the story from?
- **Imagery & Figurative Language:** You've practiced writing metaphors, similes, allusions, personification, and sensory details...now it's time to show what you've got!

The beginning of the story is appealing and hooks the reader.	Points Possible: 10
The story creates suspense or humor.	Points Possible: 10
The setting is appropriate to the story and fully developed enough to move the plot along.	Points Possible: 20
The dialogue gives insight into the characters and seems natural.	Points Possible: 20
The differences between the protagonist and the antagonist show the conflict and each character (or in the case of the antagonist, each element, e.g. a storm or animal) is fully developed.	Points Possible: 20
The conflict is resolved in a manner consistent with the plot and the characters created (or if the conflict is not resolved, that, in itself, could be a resolution if the lack of a resolution has been foreshadowed in the story).	Points Possible: 20
	100 Points Possible

How Will Your Story Be Graded?

Great question! The rubric above shows you the requirements of a great story.

And Remember...

If you have any questions or concerns, or just need a bit of guidance, your teacher is just a click away to help!

